

Steve Herberman

"Steve Herberman is an exceptional guitarist...known for his deft counterpoint" --Downbeat Magazine "The clarity and balance Steve gets with his right hand is amazing". - Jim Hall Besides the accolades Steve receives as a performing and recording artist, he is also a serious and fluent jazz educator. He has been on the faculty of Towson University since 1999 and has written instructional material for Downbeat Magazine, Mel Bay's Guitar Sessions, Just Jazz Guitar and the National Guitar Workshop newsletter. Steve has conducted masterclasses for several noted university music programs and is on the faculty of Maryland Summer Jazz. Herberman graduated with honors from Berklee College of Music in 1988. He has since performed with musicians Keter Betts, Buster Williams, Gary Bartz, Chuck Berghofer, Mark Ferber, Steve LaSpina, Jeff Hirshfield and John Pisano. Steve has moderated symposiums with panelists and guitar greats Jim Hall, John Scofield, Ralph Towner, Jimmy Bruno, Howard Alden, Eric Johnson and Martin Taylor at the World Guitar Congress in 2004.

Steve Herberman has recorded three CDs as a leader; Thoughtlines (2001) Action: Reaction (2006) and Ideals (2008.) Steve's latest CD "Ideals" reached the Top 10 of the Jazzweek charts for national airplay. Action:Reaction, a CD of original music, was chosen as one of the top CD's of 2007 by Jazz Improv magazine. He is a Comins Guitars endorser. "Steve's improvising is uniquely fresh with melodic ideas that twist and turn and perk your interest with occasional elements of humor as well. There is a constant groove in his solo lines. He shows prowess harmonically and linearly with an abundance of chops and with an exceptional clarity to it all." - Gene Bertoncini "Steve Herberman exhibits a vast harmonic palette involving uncommon stretches on the fretboard along with a real capacity to burn on fluent single note lines... His sheer command of the instrument puts one in mind of such jazz guitar masters as Joe Pass, Joe Diorio, Lenny Breau, and Gene Bertoncini. His nuanced touch, excellent tone, tasteful, even phrasing and fresh writing style, further elevates Herberman far above the pack of other talented Berklee grads...definitely worth checking out for fans of advanced jazz guitar." - Bill Milkowski, JazzTimes (05/07) Steve performing his composition "For George" See Video of Steve on You Tube See Another