Tom Lippincott

"Tom Lippincott is an original voice on the guitar. He has created his own vocabulary and expresses that on a customized instrument with additional strings. The result is compelling and unique and unlike any other player I've heard. I look forward to hearing where his musical journey will lead, and I'm very happy to play with him whenever I can." - John Stowell

Originally from New Jersey, 8- and 6-string guitarist Tom Lippincott grew up in Tulsa, Oklahoma, but has made South Florida his home since 1988. He has a bachelor's in jazz studies from the University of North Texas as well as a master's in jazz performance from the University of Miami. Tom's teachers have included Randy Wimer, Jack Petersen, Dan Haerle, Phillip Hii, Rick Peckham, Randall Dollahon, Mick Goodrick, and jazz drum great Ari Hoenig.

Tom currently teaches jazz guitar at Florida International University and both jazz improvisation and jazz guitar at Miami/Dade College. He also teaches privately. As a performer, Tom has played throughout the world as a solo guitarist and in many different group configurations. He's had the opportunity to perform and/or record with such jazz luminaries as Ed Schuller, Don Friedman, Carlos Averhoff, Gary Campbell, John Stowell, Ben Monder, Jonathan Kreisberg, John Fedchock, and Dave Liebman. He has also played on several recordings, including his own 2000 release, Painting the Slow Train Brown. Among other awards and accolades, Tom was the winner of the jazz category of Guitar Player Magazine's 1992 Ultimate Guitar Competition. He also maintains a website, www.tomlippincott.com, which has further information, photos, and sound clips as well as essays, articles, and a schedule of upcoming appearances.